



A Vision of the Past: The Mill Albion



Project Team:

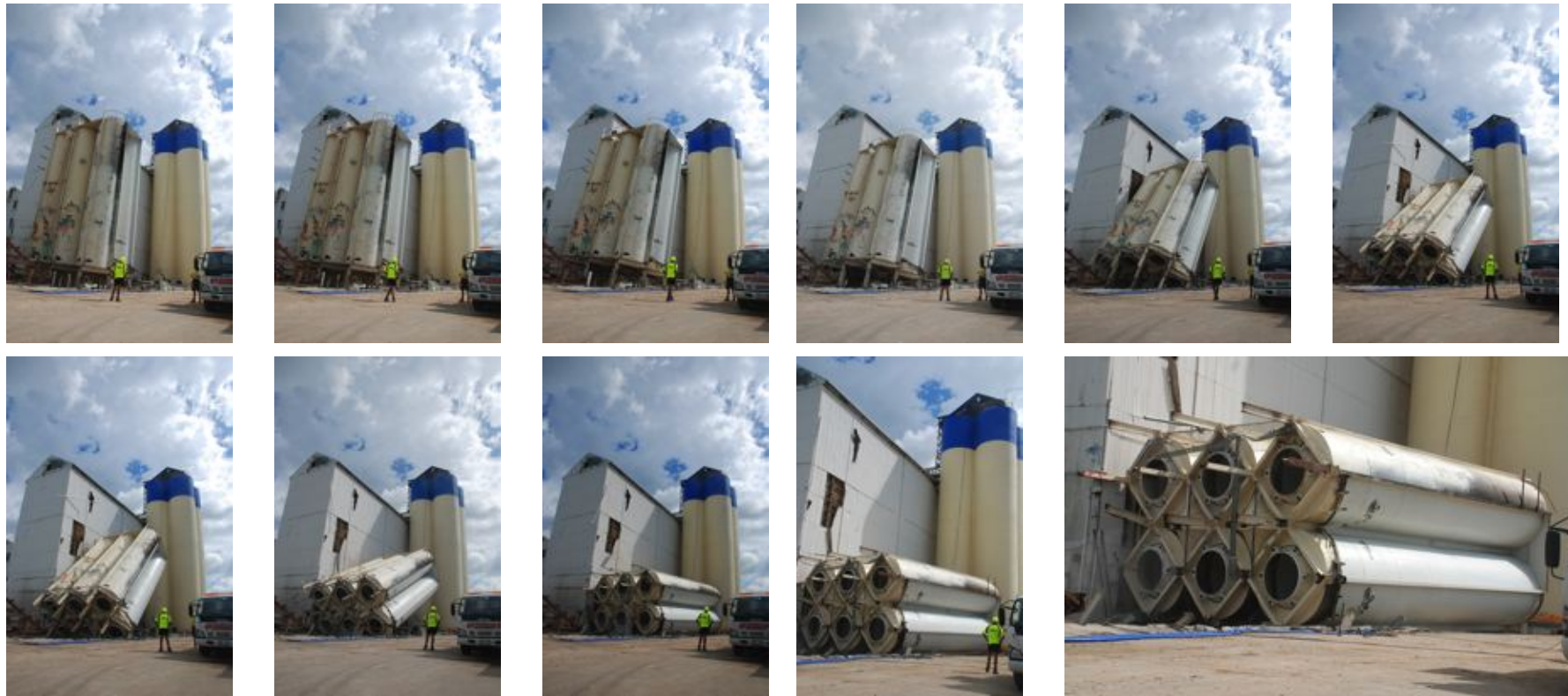
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Constructing the Past

Australian Historical Association Conference

30 June – 3 July, 2009

The Project



“Reinvigorating the public life of our towns and cities requires improving the quality and range of public experiences available and the confidence and ability to access them” **Mean and Tims**

The Objectives



- Preserve the heritage of the site
- Capture the stories of its former and current residents
- Actively promote community engagement strategies
- Create community/social collateral
- Invigorate public life



The Benefits



For FKP:

- A statement of pride
- Enhance relations

For the Community:

- Local inclusion
- Part of Brisbane's history
- Context for the new community

As urban planners grapple with effective methods to stimulate social sustainability in the 'art of city making', through urban renewal or development projects, more are recognising that history and creativity can make great partners. Landry, C. (2007). Visual Sensecape of the City. Proceedings of the Urban Directions: Seeing the City Conference, Keynote Lecture, 7 March, Queensland University of Technology: Centre for Subtropical Design.



The Components

- Public Historian
- Oral History collection
- Photographic collection: past and present
- Social History through Digital Storytelling
- Public art in public places

The multicultural diversity of cities, the need to understand differing ways of life, ... and insurgent planning processes where people take their own initiatives with regards to governance, will reveal a diversity of urban experiences... The access to this information is not necessarily through reports and documents, but may have to be gained through oral histories, story-telling, and poetry.

Odendaal, N. (2006). Towards the Digital City in South Africa: Issues and Constraints. *Journal of Urban Technology*, 13 (3), 29-48, p. 36.





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The Exhibition



creative industries

Digital Stories



The Images





Questions and Comments



LP0882274: *Respecting the Past, Imagining the Future: Using narrative and new media in Community Engagement and Urban Planning*

<http://www.youtube.com/watch?v=-szT0D1jwrQ>